

Proposal for a Project for Distance Educational Exchanges

- ◆ **Summary of the Project** *The Project : « Europe, Education, School » is aimed at developing a network of exchanges, which already exist, between lycée pupils, students and teachers of six European countries. Thinking will focus on the role of education, and of the school in particular, in Europe to come. The site “Philosophy Corner” (<http://www.coin-philos.net>), created by the “Philosophy Club” of the Lycée de Sèvres (http://lyc-sevres.ac-versailles.fr/info_pro.club.lhisto.php), is the main forum of the project. It offers opportunities for reflection, debates and production for the participants. The main substance of the project is provided up by the regular long-standing exchanges between partners: email, video, chat, document sending, etc. An annual debate, sent out over the internet as a video-conference, will reinforce the human dimension of the links that are forged (http://lyc-sevres.ac-versailles.fr/projet-eee_fhlpst00.php). The Philosophy Club wishes to consolidate its openness towards the international community and towards its European partners. It is enriched by the local experience of linguistic diversity, which the teaching at the Lycée de Sèvres benefits from, with its international sections. It is also supported in its activities by many philosophy colleagues, literature specialists or historians, all interested in the present project.*

- ◆ **Aims and Objectives**

The aim of the project is to raise the awareness, for all who care about rethinking the role of culture in the future of Europe, of the direct links between educational institutions, the promotion of culture, and the training in clear thinking on issues.

Objectives

- ❖ *To create by regular exchanges an open debate on European citizenship and a better awareness of the role of educational institutions.*
- ❖ *To give pupils an enthusiasm for knowledge and debate on Schooling and Europe.*
- ❖ *To allow effective use to be made of TIC as a tool for collective reflection and cooperative production which is thereby offered to all the partners.*

- ◆ **Main Production of the Project.**

- *An **internet site** – an area for work and reflection. Weekly meetings : Thursdays 10h-12h*
- *A **documentary archive** on the theme of the project, set up on an intranet with the contributions of the participants*
- *A **videoconferenced debate** annually, broadcast in real time on the internet, dealing with a topic on the theme of “Europe, Education, School” : <http://melies.ac-versailles.fr/projet-europe>*

- ◆ **Organisation of the Project and the Pupils’ Activities**

1. **General Organisation :**

Calendar	Main outlines of the project	Observations (where necessary)
<i>Start of School Year ----- From September to March ----- During March :: ----- From March to June</i>	<i>Information on the project distributed to the people concerned Initial work and teaching input Enrichment of documentary resources, exchanges and deepening of mutual knowledge ----- Realisation of the videoconference-debate in one of the partner countries with means of videoconferencing in the other countries. ----- Follow-up work from the conference and perspectives for the following year</i>	<i>Rendez-vous ICT : Thursdays 10h-12h ----- -----</i>

2. **Pupils’ Activities** (Types of activity and types of production which may result) :

- ❖ *Interpersonal exchanges between the pupils (via individual email addresses and video), in order to start building up mixed work groups and, more generally, building up collective partnerships*
- ❖ *Research on the theme chosen for the year.*
- ❖ *Intermediate debates on questions raised by the theme (eg. The functioning of educational systems in relation to religion/secularism)*
- ❖ *Feedback from the conference in various forms: minutes, film of the conference, press reviews (when the conference has been covered by the media etc.)*
- ❖ *Exchanges of pupil reactions: further debate, new lines of work opened up, etc.*
- ❖ *Proposals for new themes*
- ❖ *Development of more personal exchanges by the pupils, outside the school environment.*

◆ **Contributors and Participants of the Project**

Country	Teacher participants	Pupil participants (age, language level...)	Other aducational participants	Contributors outside school
FRANCE	Lycée de SÈVRES with International Sections Headmistress Françoise Zanaret Conception and realisation du projet : C. Michalewski, Prof. de philosophie, Collaborateurs : Teachers from the International Sections, Teachers of French, Letters, History, BTS Communication Visuelle http://www.ac-versailles.fr/etabliss/lyc-sevres	Classe de terminale scientifique, TS3, 28 pupils, (aged 18) anglo-germanophones, with occasional participation by the pupils of terminale économique, TES1 The videoconference will bring together 300 pupils (aged 17-19)	CRDP de Versailles Pascal Cotentin, Dir. J.-L. Gaffard, TIC http://www.crdp.ac-versailles.fr/default.asp Inspection Pédagogique de Philosophie : D. Maes Universitaires, Documentalistes, Etc.	Conseil Régional Ile de France, Town Hall of Sèvres, Journalists,
HUNGARY	KAPOSVAR, Gimnaziun Munkacsy Teacher responsible for the project : Mme Eszter Sarkany, Directrice Adjointe, Prof. de français http://www.mmgsz.sulinet.hu/	Classe de seconde (aged 15-16) Classe de première (16-17) Classe de terminale (17-18)		Institut Français, Budapest Contact : Yvan Gut Municipalité ? Journalistes ?, Artistes ?, Associations ?, Enteprises ?...
LITHUANIA	ALYTUS, Ecole Dzukija Teacher Responsible for the project : Vilija Susinskiene Directrice Adjointe, Prof. de français, http://www.dzukija.alytus.lm.lt	Classe de seconde (15- 16) Classe de première (16-17) Classe de terminale (17-18)		Centre Culturel Français Vilnius, Contacts : Christian Bonneville Marianne Tomi
POLAND	WARSAW Gimnazjum nr 34 im. Zmichowskiej Directrice-Adjointe : Monika Szczucka Teacher responsible for the project : M. Tomaszewski, prof. d'histoire, http://www.lo15.waw.ids.pl	Classe de seconde (15- 16 ans) Classe de première (16-17 ans) Classe de terminale (17-18 ans)		Service coopération et action culturelle, Varsovie Contacts : Jean-Yves Potel, Laurent Guidon, Marcin Frybes, Collegiun Civitas
CZECH REP.	BRNO, Lycée M. Lerch Responsible for the project : M. Franck Ferlay, prof. d'histoire http://www.gml.cz/fr/index.htm/	Classe de seconde (15- 16 ans) Classe de première (16-17 ans) Classe de terminale (17-18 ans)		Institut Français, Prague Contacts : Didier Montagné, Franck Hivert, Univ. Charles, Prague, Contact : M.-Th. Girard
SLOVAKIA	BANSKA BYSTRICA Gymnazium J. G. Tajovského Responsible for the project : Mme Jana Matuluyova, Prof. de mathématiques http://www.gjgt.sk	Classe de seconde (15- 16 ans) Classe de première (16-17 ans) Classe de terminale (17-18 ans)		Service action culturelle, Bratislava, contact : Emmanuel Rimbart

◆ **Evaluation**

Problems: working simultaneously, problems of synchronising schedules (which are already difficult) in view of the development of the project.

Rewards: Exploiting and validating the pupils' individual skills (ICT, working in groups.)

